



Summer Reading:

Students Entering 7th Grade

Summer Reading Assignment for 2010-2011 School Year

You need to choose one book from the reading list for the grade you are getting ready to enter. You may, of course, read more than one on the list, but you will need to complete the following assignments on one of the books. The assignments will be turned in to your next year's English teacher during the first or second week of school (to be determined by individual teachers). Students may also choose a book that is not on the reading list as long as it is approved by their parent / guardian, is found by searching the website arbookfind.com, is 150 pages long for students grades 4-5, or is two hundred pages long for students grades 6-12.

Reading Response Journal

Writing in response to literature can be a great way for students to organize their thoughts, explore what they think, and even to generate ideas. Writing in journals allows students to capture their ideas and to better understand and relate to work of fiction. For your chosen book, you will be completing five journal entries. Here is what you need to do:

- Split your book into five equally sized parts. For each of these parts you will write one journal entry (explained below).
- For each entry you will need to have one sheet of paper – total of five sheets of paper.
- Fold each sheet of paper in half long-wise or draw a straight line down the middle.
- On the right hand side of the paper, write a short summary (at least one or two paragraphs that explain what happened in the section – make sure to have something from the beginning, the middle, and the end of your section).
- On the left hand side you will respond to your summary. You may want to write about how you feel about what you have read, other topics it may have made you think about, experiences you may have had that were similar those experienced within the book. Some sentence starters are (you may answer more than one of these per section):
 - If I were the character...
 - A quote I liked or reacted to strongly is...
 - This reminds me of...

- I predict...
- This line is interesting/challenging/puzzling because...
- I now understand why/how/what ...
- I was surprised by...
- Some questions I have are...
- I'm confused about...
- Complete one of these entries for each of the five sections of your book.

After completing your response journal, complete the following analysis of the literature that you have read. You will need an additional 6 sheets of paper. Title your pages: Summary, Setting, Conflict, Theme and Mood, Characterization, Literary Techniques and complete the following activities on their correct page.

Focus on Analysis

- Summary - Summarize your book.
- Setting - Describe the setting: where and when. Create a new setting that you think would be better for the story and describe it.
- Conflict - Describe the major conflict. What side are you on? Why?
- Theme and Mood - Describe the theme (central meaning/message) of your reading. What is the mood of what you're reading (happy, sad, funny, serious, etc.)?
- Characterization – Describe the physical and personality traits of the main characters. How do authors characterize their actors, how does the author let you know about the characters? (Dialogue, direct commentary, actions...) Give one piece of text evidence for each character described.
- Literary Techniques – What techniques did the author use, what special way did the author write (for example, flashbacks, told in first person, multiple voice narrative, foreshadowing, lost descriptive words that create visual images in your mind, etc.)? Did that make reading it better or worse? Explain.

Overall Presentation

- Put all 11 pages of the project together.
- Feel free to decorate the pages of your journal and.
- Then, create a cover for your project. It needs to include the title of the book, the author's name, your name, and a picture of a scene from the book (you may either draw it or make a collage using magazine pictures).

Reading List for Students Entering 7th Grade

***Parvana's Journey* – Deborah Ellis**

Parvana buries her father and sets out across Afghanistan, dressed as a boy to protect against attacks from the Taliban, determined to find her mother and the rest of her family.

***Last Shot: A Final Four Mystery* – John Feinstein**

Stevie Thomas and Susan Carol Anderson, eighth grade sports writers, uncover a blackmail mystery while covering the Final Four College Basketball Tournament.

***Double Identity* – Margaret Haddix**

Thirteen-year-old Bethany's parents have always been overprotective, but when they suddenly drop out of sight with no explanation leaving her with an aunt she never knew existed, Bethany uncovers shocking secrets that make her question everything she thought she knew about herself and her family.

***Wild Man Island* – Will Hobbs**

After fourteen-year-old Andy slips away from his kayaking group to visit the wilderness site of his archaeologist father's death, a storm strands him on Admiralty Island, Alaska, where he manages to survive, encounters unexpected animal and human inhabitants, and looks for traces of the earliest prehistoric immigrants to America.

***Soldier Boys* – Dean Hughes**

Two boys, one German and one American, are eager to join their respective armies during World War II, and their paths cross at the Battle of the Bulge.

***Beyond the Burning Time* – Kathryn Lasky**

They say something very strange is happening to some of the people of Salem. That some of the young girls have become ... troubled. And the fear is beginning to spread. Mary and her mother don't hear about the rumors right away. They don't know that many of the villagers believe that some of Mary's friends have had spells cast on them – by witches. Or that one of the accused is Mary's mother. Now Mary and her brother, Caleb, have a decision to make: Are the villagers right? Or is their mother innocent? And if she is – can they help her escape before it's too late?

***Sparrow Hawk Red* – Ben Mikaelson**

Thirteen-year-old Ricky, the Mexican American son of a former Drug Enforcement Agency man, tries to avenge his mother's murder by crossing over into Mexico to steal a high-tech radar plane from drug smugglers.

***Jacob Have I Loved* – Katherine Paterson**

With wry humor, Sara Louise recalls her turbulent adolescence on Rass Island and her intense jealousy of her own twin sister. Strength of characterization and memorable external and internal action mark this superbly crafted novel as a quest for self-discovery.

***Surviving the Applewhites* – Stephanie Tolan**

Jake, a budding juvenile delinquent, is sent for home schooling to the arty and eccentric Applewhite family's Creative Academy, where he discovers talents and interests he never knew he had.

***Homecoming* – Cynthia Voigt**

The Tillerman kids' mother just left them one day in a car in a mall parking lot. Their father had left them a long time ago. So, as usual, it was up to thirteen-year-old Dicey, the eldest of the four, to take care of everything, make all the decisions, feed them, find places to sleep. But above all, Dicey would have to make sure to avoid the authorities who would split them up and place them in foster homes. Deep down, she hoped they could find an adult they could trust, someone who would take them in and love them. But she was afraid it was too much to hope for.